Guidelines for group paper/presentation

The paper should be five to seven pages long, typed, and double spaced. It should include a bibliography (list of references) of books, journals, or internet articles used in your research. This information should appear on the last page of the paper. Proper use of citations and appropriate footnotes is expected.

Woven into the paper or inserted into a special section, present your group’s opinion on the topic, painting, or artist/mathematician you have chosen to work on. Each group is expected to give a summary of the contribution(s) of each group member to the paper and presentation. This is to be submitted as an addendum to the paper.

The paper will be graded based on:

1. **General presentation.** The ideas should be clearly presented, in an organized easy-to-read format.

2. **Grammar and spelling.** Please make an effort to spell check and verify that you are using the rules of grammar correctly.

3. **Background.** Present a **biography of the artist/mathematician** or the context in which the “work of art” or the “topic” that combines math and art first appeared.

4. **Analysis.** Present an analysis of the contribution of the artist/mathematician to the fields of math and art; in particular, **how does it make the connection between art and mathematics?** In addition to presenting ideas obtained in your research, this may be a good place to give your personal and/or group’s opinion.

5. **Personal reflections.** Comment on what you learned in preparing the paper, on how working on the paper may have given you new insights on the connections between art and math, or on how working on the paper may have helped you assimilate knowledge that you acquired in your research. You may also reflect as a group on the difficulties encountered while working on the paper and how you dealt with them.

6. **Bibliography.** Complete, proper, and consistent citation of work is expected including author, title, page(s), publisher, year (or date) of publication. This also pertains to any images you use. If the information or image was gleaned from the Internet, please provide the webpage title and “url.” The information should be adequate for your instructor to easily find the material if so desired.

7. **Outline.** Please attach a final outline to your paper. It should reflect changes made based on comments received from your instructor on your previous draft outline.

**Oral presentation.** While doing your oral presentation, you should pay close attention to making eye contact with the audience (remember you are presenting the topic to your classmates). It should be in a language they can easily understand. You should try to speak clearly and loudly. You should also strive to get them interested in your presentation.